

BEC'69 BIJOYA SANMILANI -2016

Initially it was to be organised in the Sarat Bhashabhavan at Aswini Datta Lane. Then, after getting a huge response, the event had to be shifted to a larger hall at Sarat Sadan on Triangular Park. The Bijoya Sanmilani-2016 of BEC69 took place in the evening of October 30. It was conceived and organised by Ashoke. More than 30 BEC69ians mostly with their wives attended the function and spent some good time between 6-9pm.

Chandranath was the compere – and as usual did a good job. The sequence of the items was as follows:

- ✚ Introductory remarks by Jayanta

- ✚ Explanation by Ashoke about the forthcoming Dec 31 night celebration at Malancha, Barrackpur.

- ✚ Conducting a lottery by Chandranath, Dipankar and Ashoke to decide who will occupy which rooms at Malancha – considering the fact that there are not many rooms that face the Ganga. Also, one has to decide whether the room to be chosen was to be ac or non-ac.

- ✚ The “cultural” programme started with rendering of two songs by Anuradha (“Bhagaa’s wife). Though she complained about the poor state of her voice, she managed to sing well.

- ✚ Then, Samiran’s rendering of Robi Thakur poem. He used a copy of Sanchayita that belonged to his father. A great rendering.

- ✚ (By this time, food packets were distributed and many of those present could not desist themselves from the delicious snacks that were inside the packets. Some took them later to their homes)
- ✚ Then, Arijit and Papri presented two Robi Thakur songs. A lovely pair of singers.
- ✚ Then Chandranath presented a solo “Shruti-natok”. As he explained before he presented his extraordinarily good performance, this playlet had been adopted by Ajitesh Bandyopadhyay from a Chekhov playlet. Repeat – this was an extraordinary performance. অসাধারণ!
- ✚ Then Jayanta recited two poems – one Robi Thakur’s and the other a মজাদার শিব ঠাকুরকে নিয়ে কবিতা! Nothing much need to be told about Jayanta’s recitals. They were as usual great.
- ✚ Then Ashoke rendered three songs in his booming and melodious voice.
- ✚ Then Haradhan recited two short Robi Thakur poems reading from the same volume of Sanchayiata that belonged to Samiran.
- ✚ Then came Balu (Prasad Ranjan Das). He was inspired to entertain those present and presented his first song on মাতন (Euphoria) by প্রসাদ ফকির. He was accompanied by Ashoke on Harmonium. By popular demand, Balu preneted a second song – that is included by HMV as one of the 100 epoch-making songs that has been issued by the company.
- ✚ The function ended at 20-45 hrs.